

Adagio

Euphonium (♩ + ♭) & Piano / Organ

Arr.: Colette Mourey

André Caplet

EMR 25477A

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Adagio


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André Caplet

(1878-1925)

Arr.: Colette Mourey

Lento (très lent) ♩ = 56

The musical score is arranged in two systems. The first system (measures 1-4) features the Euphonium part in the upper staff and the Organ/Piano part in the lower staff. The Euphonium part begins with a rest, followed by a melodic line starting at measure 4 with a mezzo-piano (*mp*) dynamic. The Organ/Piano part starts at measure 1 with a piano (*p*) dynamic. The second system (measures 5-9) continues the Euphonium line, which becomes piano (*p*) at measure 7. The Organ/Piano part features a piano-piano (*pp*) dynamic at measure 6. The third system (measures 10-14) includes performance directions: *Allargando* (measures 10-11), *rall.* (measure 12), and *A tempo* (measures 13-14). The Euphonium part has dynamics of *f* (measure 10), *p* (measures 11-12), and *p* (measure 13). The Organ/Piano part has a *pp* dynamic at measure 11. The fourth system (measures 15-16) includes *rit.* (measure 15) and *A tempo* (measure 16). The Euphonium part has a mezzo-piano (*mp*) dynamic at measure 15. The Organ/Piano part concludes with a final chord in measure 16.

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